

**16<sup>TH</sup> ANNUAL WALTER RODNEY SYMPOSIUM  
PAN-AFRICAN FOUNDINGS:  
HISTORY, MOVEMENTS, RESISTANCE & STRUGGLE**

Virginia Lacy Jones Exhibition Hall  
Atlanta University Center Robert W. Woodruff Library  
111 JAMES P. BRAWLEY DRIVE SW, ATLANTA, GA 30314

**DAY ONE HIGHLIGHTS**

**FRIDAY, MARCH 22, 2019      1:00 P.M. – 7:30 P.M.**

- 1:00      WALTER RODNEY ARCHIVES AND SPECIAL COLLECTION**  
Reading Room Experience  
Remembering Dr. Walter Rodney, A Living History Legacy Project
- 1:45      OCCASION AND WELCOME**
- 2:00      GREETINGS FROM CO-HOST & CORE SPONSORS**
- 2:30      A PANEL & COMMUNITY DISCUSSION ON THE GLOBAL  
SOUTH: CUBA, HAITI AND VENEZUELA**  
*Facilitator:* Damani Aaquil  
*Panelists:* Akinyele Umoja, Geoffroy de Laforcade, Abiola Sow & Devyn Springer
- 4:00      BREAK & REFRESHMENTS**
- 4:20      PRESENTATION: Marcelo Brodsky**  
**1968: The Fire of ideas**  
Global Imagery from People In Struggle
- 5:20      ARTIST PRESENTATION – Keith Waithe**  
Award winning Flautist & Leader of The Macusi Players
- 6:00      KEYNOTE ADDRESS: Mireille Fanon-Mendès-France**  
Human rights activist, UN Expert on People of African Descent, and Daughter of Frantz Fanon  
*Co-hosted with the Toni Cade Bambara Conference, Spelman College*
- 7:30      CLOSING REMARKS**

FREE AND OPEN TO THE PUBLIC

\*\*\*Note that times are subject to change\*\*\*

For additional information: email [walterrodneymuseum@gmail.com](mailto:walterrodneymuseum@gmail.com), visit [walterrodneymuseum.org](http://walterrodneymuseum.org) or call AUC Woodruff Library at 404-978-2115

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**DAY TWO HIGHLIGHTS**

**SATURDAY, MARCH 23, 2019                      12:15 P.M. – 5:30 P.M.**

- 12:15                      DOORS OPEN – MEET & GREET**
- 12:30                      OPENING REMARKS**
- 12:50                      PROCLAMATION: Able” Mable Thomas**  
GA State Representative
- 1:00                        WALTER RODNEY MUSIC TRIBUTE**
- 1:10                        PRESENTATION: Distinguished Guest, David Austin, PhD.**  
*Stepping out from the Shadows. Walter Rodney and the Montreal Congress of Black Writers.*
- 2:10                        REFLECTIONS AND BOOK LAUNCHES**  
The Russian Revolution: A View from the Third World  
The Groundings With My Brothers  
How Europe Underdeveloped Africa  
***Facilitated by:*** Jesse Benjamin  
***Panelists:*** David Austin, Ward Churchill, Franklin “Jah Frank” Hasfal,  
Asha Rodney & Patricia Rodney
- 3:30                        ARTIST PERFORMANCE**  
**BREAK & REFRESHMENTS**
- 4:00                        GROUNDINGS SESSION/PANEL & COMMUNITY CONVERSATION**  
*Breathing Black: Unmasking Blackface & Exploring Race and Systemic Racial Discrimination In The Global South*
- 5:30                        CLOSING REMARKS**

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